

Art Policy

Mission Statement

To follow in Jesus' footsteps, caring for each other when we work, play and pray.

Foundation Stage and National Curriculum Aims

The children will experience a varied artistic education in line with the guidelines set out for the Foundation Stage and the National Curriculum.

In the Foundation Stage pupils will have opportunities to

- Explore a wide variety of media
- Explore colour, texture, shape, form and space in two and three dimensions
- Use imagination
- Respond in a variety of ways to feelings and what is seen, heard, smelled and touched
- Express and communicate ideas, thoughts and feelings using a range of materials and suitable tools
- Express feelings and preferences in response to artwork and make some comparisons and links between different pieces
- Responds to own work and that of others

At Key Stage 1 pupils will have opportunities to

- Develop creativity and imagination by exploring the visual, tactile and sensory qualities of materials and processes
- Learn about the role of art, craft and design in their environment
- Begin to understand colour, shape, space, pattern and texture
- Represent ideas and feelings
- Look at differences and similarities in the work of a range of artists, craftspeople and designers from different times and cultures
- Work as an individual and collaborate with others

At Key Stage 2 pupils will have opportunities to

- Develop creativity and imagination through more complex activities
- Build on their skills and improve their control of materials, tools and techniques
- Increase critical awareness of the roles and purposes of art, craft and design in different times and cultures
- Investigate art, craft and design in the locality and in a variety of genres
- Use the visual and tactile elements, materials and processes to communicate what they see, feel and think
- Explore a range of starting points for practical work
- Work as an individual and collaborate with others

The Value of Art and Design in the Curriculum

Art and design will be taught as a discrete subject and art skills will be used across the curriculum. For example, art and history can easily be linked through themed lessons.

We recognise the importance of art as a means of communication especially for younger pupils.

It is therefore important that pupils' skills are systematically developed in order for them to maximise opportunities to express ideas and meanings.

Breadth of Coverage

We aim to cover the following areas

- Drawing
- Painting
- Printing
- Collage
- Three dimensional work
- Ceramics
- Textiles
- ICT
- Crafts
- Looking at the work of professional artists, past and present and from different cultures

Equal Opportunities

- Every child regardless of ability, gender and cultural background is entitled to full access to the whole art and design curriculum.

Planning, continuity and progression

- Planning is undertaken at the following levels:
Long term plans as stated in the National Curriculum
Medium term plans as issued to each year group
Weekly plans which take the form of copies of the medium term plans highlighted and annotated weekly by each class teacher to show work covered
- The subject leader will ensure that key stage plans are available

Resources

- Most resources are kept in a central store and kept tidy by everyone
- Some resources such as sketching pencils, paint palettes, brushes etc are kept in classrooms
- Sketch books are kept with the other exercise books in the medical room
- Examples of artists' work is kept in drawers in the art room
- A wide range of resource books may be found in the library

Assessment, Recording and Reporting

- The subject leader will collect and keep evidence of samples of art work from class teachers e.g. photographs of work and displays
- Foci for informal assessment specific to each activity may be found in the medium term plans for each year group
- Monitoring will take place as designated by the Head teacher

Health and safety

- Tools such as glue guns, guillotine will be used by staff only
- Pupils will be taught how to use tools and materials safely
- The LEA and school Health and Safety Policy will be followed
- Wherever possible non toxic materials will be used.